

Margaritas Podridas Bio:

The Hermosillo, Mexico-based quartet Margaritas Podridas was born out of admiration for the underground rock landscape of the ‘90s, culling from the distortion-laden songwriting of the grunge scene, the scuzz-coated pop of shoegaze, and the noisy sojourns of that decade’s college rock’s guitar icons. Sonics aside, there’s a political streak and DIY ethic in Margaritas Podridas that recalls the confrontational idealism of their musical forebearers, evidenced in their underage scene building efforts in their hometown, their negation of the English language despite their growing international fanbase, and their penchant for giving the middle finger to sexism in both the music industry and the broader world.